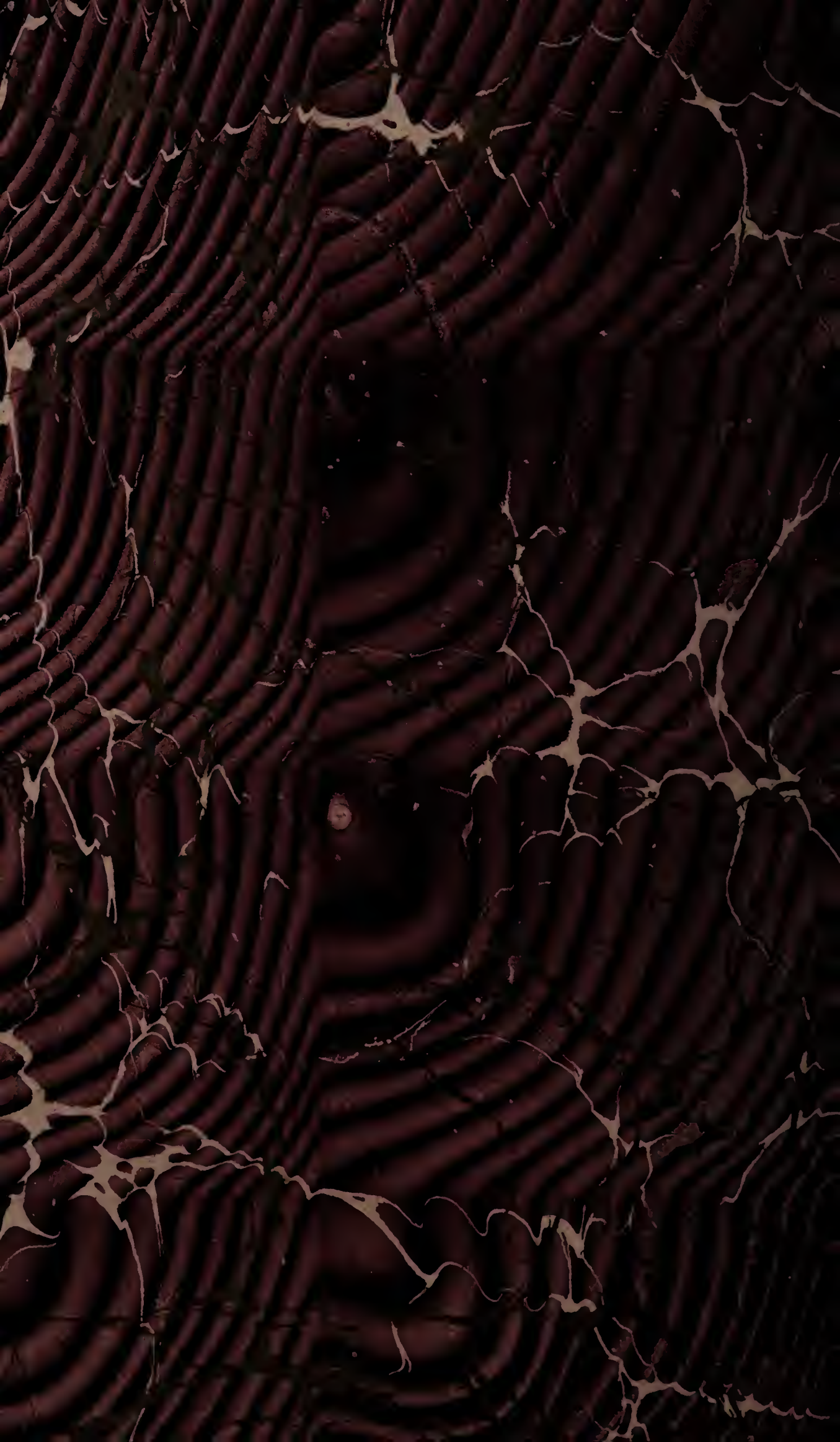

Duchess of Montrose — 4 [illegible]
Lyric Stephens — 9 [illegible] 4
Craven : Kennedy : Woodner — 18 [illegible]
Lord Clifden — 21 st. May
Doetsch. — June 22 H
C F. Hulli — July 6 H
Various (Reade, Garnier, Bridport, Foster, — July 13

1895
July 19
Local

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ORIENTAL OBJECTS OF ART

AND

PORCELAIN,

FORMED BY THE LATE

MR. W. J. GOODE,

OF SOUTH AUDLEY STREET,

COMPRISING

Carvings in Ivory, Jade, Rock-Crystal, Agate and other Hard Materials, Lacquer Work, Bronzes, Old Chinese and other Porcelain and Decorative Objects:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 19, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2642-359 LWL 53719

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 19, 1895,

AT ONE O'CLOCK PRECISELY.

PORCELAIN.

305 An Old Vienna Plate, painted with Venus, Juno and Cupids, gold borders, with vases, arabesques in colours and white; and the Companion

From the Dudley and Bohn Collections

306 Another, with Venus clipping Cupid's wings, green and maroon coloured borders, richly gilt

From Lord Dudley's Collection

307 A ditto plate, with classical figures in colours on gold ground in medallions, and arabesques in grisaille on purple ground

308 A Marcolini Dresden Jug and Cover, painted with figures in a landscape in medallions

309 An Old Dresden Plate, with blue and gold open border, the centre painted with a female bust in grisaille; and a Berlin plate, painted with roses

310 A Bottcher ware jug, with flower and other ornaments in slight relief, coloured

311 A circular plaque, of old Wedgwood, with the Infant Academy in blue and white jasper; and a small oblong ditto plaque, with children sporting

312 Another plaque, with figures sacrificing to Cupid; one with a figure of a nymph; and one other

313 Two small circular plaques, with classical figures and the signs of the Zodiac on the border; two small octagonal plaques; and ten others

314 A Pair of Chelsea-Derby Cups and Saucers, painted with Cupids in lake and festoons of foliage in green and gold
From the Hamilton Palace Collection

315 A Chelsea coffee-cup and saucer and tea-cup and saucer, pink and blue scale decoration and flowers and insects in gold

316 An Oval-Shaped Chelsea Dish, with turquoise and gilt scroll borders painted with flowers and fruit in five medallions in gilt foliage borders on maroon-coloured ground

317 Three Ditto Plates, painted with tropical birds and butterflies, dark blue medallions with insects in gold on the border; and a plate, with flowers and foliage in green and colours

317a A Ditto Tureen, Cover and Stand, painted with exotic birds and flowers in raised scroll borders, and butterflies in gold on dark blue bands
From the Popham Collection

MINIATURES.

318 The Gardens of a Palace, with numerous figures: a circular miniature by Blarenberghe

319 Portraits of an Austrian Archduke and a Lady, with pearls in her hair, in oblong chased or-molu frame
From Queen Charlotte's Collection

320 Charles V. of Spain, on blue background, in carved and partly gilt wood frame

321 Frances, Countess of Essex, by Isaac Oliver
From the Collection of the Hon. William Ashley

322 Head of a Lady, with powdered hair and white ribbon, in oval gold locket, with blue enamel at the back

OBJECTS OF VERTU.

323 A Set of Nine Small Enamels, by Boullemier, painted with Cupids, &c.

324 A Silver Cup, enamelled outside with an interior and figures—*signed J. J. Priester*

325 A Ring, set with a white cornelian carved with a female figure before a Cippus; and a gold ring, set with an intaglio

326 A Small Crystal Plaque, carved with four classical heads; a helmeted head, carved in krokidolite; and five other specimens of gems

327 A Bloodstone Cameo Head of a Roman Warrior, and intaglio head of a warrior, amethyst; and a cameo head, carved in matrix of opal

328 A Draped Female Bust, carved in amethyst

329 A Small Head of a Man, carved in green jasper, with partly gilt drapery set with precious stones

330 A Female Head, carved in sardonyx, with silver drapery, mounted as a seal

331 Three Poniatowski intagli gems, in gold frames

332 Three ditto, gold mounted

333 A Small Box and Cover, of carved rock-crystal, mounted with metal-gilt

334 A Small Oval Dresden Enamel Scent-Bottle, with flowers and foliage in colours on black ground

335 A Battersea Enamel Etui, with portraits and river scenes in medallions on pale blue ground; and a ditto case for a scent-bottle, with figures in grisaille on pink trellis ground

336 A Small Silver Tray, of scroll design, with an enamel of Cupids in grisaille on dark blue ground

337 An Oblong Ivory Patch-Box, inlaid with a blue and white plaque, with children sporting

338 An Old French Basket-Shaped Gold Box and Cover, beautifully enamelled with baskets of flowers in colours on blue ground, and mounted with numerous pearls, containing a musical box, with bird movement, and in the foot a minute watch and vinaigrette

339 An Hexagonal Limoges Enamel Salt-Cellar, the panels painted with the labours of Hercules in grisaille and flesh tints, the cup painted with classical laureated head—3¼ *in. high*

340 Two Limoges Enamel Plaques, painted with portraits of Francis II. and Marie Stuart in grisaille

341 An Oviform Crystal Cup, Cover and Stand, mounted with silver enamelled in colours, the stand mounted with winged female figures—5½ *in. high*

342 A Small Yellow Crystal Cup and Cover, on silver stem, formed as winged female figures, arabesques, &c., on crystal base mounted with chased silver—5½ *in. high*

343 A Carved Ivory Figure of Cupid, holding two butterflies; and the Companion—8½ *in. high*—on square pedestals of alabaster

344 A Ditto Figure of Cupid, with snake twined round his ankle, on alabaster half-column—9 *in. high*

345 A Carved Ivory Group of a Woman, carrying a child on her shoulders, by Correaux—13½ *in high*—on veined green marble pedestal

346 A Bronze Group, of Venus and Cupid—22 *in. high*

347 A Circular Tazza, of carved onyx, on baluster stem—5 *in. high*

348 A Two-handled Oviform Vase, of Derbyshire spar—12 *in. high*—on wood plinth

349 A Section, of a petrified tree-trunk, with polished surface—from Arizona

Exhibited at the Paris Universal Exhibition, 1889

ORIENTAL OBJECTS OF ART.

350 A pair of gourd-shaped bottles, of Japanese enamel, with aquatic plants in colours; and a pair of ditto cylindrical match-pots, with buds on black ground

351 A pair of barrel-shaped ditto vases, with butterflies, insects and flowers in colours on powdered ground

352 A pair of ditto pilgrim bottles, with cranes and flowers on black ground

353 A pair of jars, with flying cranes in white on red ground; and a pair of globular bowls, with a river scene and flowers in medallions

354 A Chinese Sang-de-Bœuf Bowl, mounted with rim, band and foot of chased metal-gilt—5½ *in. high*

355 A pair of fluted vases, of green lacquer, inlaid with branches of foliage and birds in mother-o'-pearl, ivory and gold and owl on a perch—on red lac stands

356 A ditto leaf-shaped tray, with a frog and pomegranate leaf

357 An ostrich egg, lacquered with peonies, grass, birds, &c. in gold

358 A Pair of Circular Tortoiseshell Trays, with shaped borders, decorated with birds in gold and rocks in mother-o'-pearl—14 *in. diam.*

359 A smaller ditto, with a river scene and cranes; and an oblong box and cover, with a bird and flowers in gold

360 A pair of square rose-wood trays, with lilies and other flowers in relief in carved ivory and mother-o'-pearl—12 *in. diam.*

361 An Upright Lac Panel, beautifully inlaid with a group of flowers, parrot and other birds in coloured mother-o'-pearl, in an ivory vase on gold ground—25 *in.* by 18 *in.*

362 A pair of oviform bronze vases, each with a pomegranate branch in high relief, coloured; and a bronze incense-burner, with pierced cover

363 An Oblong Gold Lac Panel, with quails, tree, plants and fruits in coloured ivory and mother-o'-pearl in bold relief—in rose-wood frame, inlaid with ornaments in gold—17 *in.* by 24 *in.*

364 An Upright Plaited Ivory Panel, inlaid with cranes, trees, fruits and flowers in carved and coloured ivory and mother-o'-pearl—in rose-wood frame—25 *in.* by 17 *in.*

365 A Pair of Upright Black Lacquered Panels, with vases of flowers in carved wood and coloured ivory—in bamboo frames —4 *in.* by 19 *in.*

366 A polished wood panel, with quails in ivory in relief, flowers and foliage in gold—16½ *in.* by 11 *in.*

CARVINGS IN IVORY.

367 An upright plaque, with carved and engraved borders, decorated with cranes, flowers and trees in mother-o'-pearl and coloured ivory, on feet carved with animals—10 *in. high*

368 A Basket, of plaited design, with a fish in mother-o'-pearl, and plants and shells in coloured ivory on the top

369 A Match-Pot, carved from an elephant's tusk, with a river scene and aquatic plants, cranes and other birds in gold, mother-o'-pearl, &c.—8½ *in. high*—on carved black wood stand

370 A Smaller Ditto, carved with a frieze of tortoises and plants, and with a peacock and pheasants in gold—4½ *in. high*

371 A Pair of Match-Pots, carved from elephant's trunks, decorated with birds, trees and flowers in gold and mother-o'-pearl—7 *in. high*—on carved wood stands

372 Another Pair, with cranes, butterflies, flowers and plants in gold and mother-o'-pearl—5½ *in. high*—on lacquered wood stands

373 A Pair of Taller Ditto, carved with a frieze of crabs and tortoises, and decorated with cranes, aquatic plants and insects in gold, mother-o'-pearl and coloured ivory—7¾ *in. high*—on lacquered wood feet

374 Another Pair, similar

375 Another Pair, with trees, owls, pheasants, &c. in gold, mother-o'-pearl and coloured ivory—9½ *in. high*—on rose-wood stands

SNUFF-BOTTLES, Etc.

376 A glass bottle, cut in layers, carved with lotos and crabs; and another, nearly similar

377 An avanturine bottle; and one, of pink amethyst, jade stopper

378 A cornelian bottle, carved with peonies; and one, of mottled greenstone, with square-shaped panels

379 Three snuff-bottles, of mottled red and yellow stone 3

380 A pale jade snuff-bottle, carved with peonies in relief; another, formed as a vase and cover, with band of conventional ornament; and one, engraved with leaves and characters 3

381 Three agate bottles 3

382 An agate snuff-bottle, carved in two strata, with a warrior, eagle, &c.—*from the Wells Collection*; and a malachite bottle, with coral stopper 2

383 A mottled bottle, of glass; a stone ditto, with ring handles; and one, of grey agate 3

384 A large bottle, of cornelian, with elephant and ring handles, a circular medallion of a landscape and characters in relief

385 A flat-shaped porcelain snuff-bottle, enamelled with characters in colours; one, with three sages; and one, with lotos plants and aquatic insects 3

386 Two green bottles; and a buff crackle bottle, with green cover 3

387 Two flat feather-shaped bottles, with a key pattern engraved; and a small marbled bottle 3

388 A small fluted maroon bottle; a copper-coloured ditto; and a splashed grey and purple ditto 3

389 A small cylindrical bottle, with a Hō-Hō and dragon in blue and red; one, with kylins; and one, with figures in colours 3

390 A bottle, enamelled with prunus in pink on a blue ground; another, similar, with prunus on brown ground; and a coral bottle, with dragons and magicians in relief 3

391 A Bêche-de-Mer bottle; one, of blue pencilled with gold; and a small cloisonné enamel bottle, with conventional foliage in colours on blue ground 3

392 A rare emerald green jade cellar and spoon, with lotos in relief—carved open wood stand; and a circular box and cover, ditto 2

393 A faceted crystal snuff-bottle; and a small agate ditto 2

394 A pair of Japanese cloisonné vases; and a tray, two boys unrolling a kakémono 3

395 Two cigar-cases; a card-case; and a box, of ivory inlaid with birds and flowers in stained ivory, mother-o'-pearl, &c.

396 Twenty-two specimens of polished stones

397 A blue John saucer; two small agate cups; a white agate ditto; and a white jade cup, inlaid with scrolls in gold, emeralds, rubies and diamonds 5

398 Four agate bowls

399 An oval bloodstone bowl, mounted with scrolls in pierced and engraved metal-gilt

CARVINGS IN ROCK-CRYSTAL AND JADE.

400 A Two-Handled Vase, of pink crystal, carved with a pomegranate branch and fruit in high relief; and a triple match-pot, of the same, carved as a tree trunk—5½ *in. high*—on carved wood stands and wood plinth

401 A Hexagonal Block of Rock-Crystal, with cone-shaped top—12½ *in. high*—on bronze pedestal with elephant's-head legs

402 A Large Rock-Crystal Ball, on similar stand

403 Six Small Rock-Crystal Balls, various sizes

404 A Small Upright Mirror, set in a plaque of pale green Indian jade carved with flowers and inlaid with jewelled ornament; and a white jade ring, inlaid with gold and jewelled ornament

405 A Dark Mottled Jade Double Vase, with a hinge, carved in low relief with scrolls, &c. and characters

From the Wells Collection

406 A Circular Box and Cover, of pale green jade, elaborately pierced and carved with scroll foliage and flowers, and mounted with metal-gilt

407 A Flat-Shaped Circular Bowl, of dark green jade, with ring handles, carved inside and out with scroll foliage and flowers in bold relief—7½ *in. diam.*

408 Another, with four loose ring and rose-pattern handles, carved with foliage and ornaments in relief—9½ *in. diam.*—on carved wood stand

409 A Large Oval-Shaped Bowl, of the same, boldly carved with dragons, waves, pomegranates, &c. in relief—11 *in. long* by 8 *in. wide*

410 A Korō, of pale green jade, with mask and loose ring handles carved with foliage in low relief

411 A Model of a Chinese Junk, with figures, carved in pale green jade—9 *in. long*—on elaborately carved black wood stand and wood plinths

CARVINGS IN JADE, CORNELIAN AND AGATE.

412 A group, forming a triple vase, carved in cornelian, representing the gnarled root of the persimmon, with a sprig of fruit and flowers—carved and stained ivory stand, and flat wood stand

413 A smaller group, similar, of cornelian, the fruit forming the vase—carved and pierced wood stand

414 A group of cornelian, carved with rocks, prunus and waves—pierced and carved wood stand

415 A persimmon fruit, of carved cornelian—carved and pierced wood stand

416 A Flat-Shaped Vase and Cover, of green jade, the cover and base are fluted, engraved with scrolls, and further decorated with eight rings attached by scrolls, inlaid with small rubies—carved and pierced stand

417 A Small Vase, formed as an open lotos flower, with the sacred fungus—carved and pierced stand

418 A Bowl, formed as an open lotos flower, pierced and carved with birds and foliage—carved wood stand

419 A Vase, formed as the sacred fungus, of dark green jade—the wood stand carved with the persimmon fruit

420 A Vase, of similar colour, formed as an opening fruit—carved wood stand
From the Wells Collection

421 A group, of dark green mottled jade; a two-handled vase and cover, surmounted by a kylin; a group, of fruit and Hō-Hō bird—on carved wood stand

422 A Flat-Shaped Vase and Cover, on three feet, of pale green jade carved in low relief with conventional emblematical ornaments—carved wood stand—6½ *in. high*

423 A Square-Shaped Vase, of pale green jade, with a band of symbolical ornaments and key pattern—6 *in. high*

424 A Circular Plaque, of pale green jade, carved in low relief with the emblems of life and interlaced snakes, pierced centre—8 *in. diam.*

425 A Cup, formed as a lotos flower, leaves and dragon, a carving in agate
From the Wells Collection

426 Another Cup, of jasper, formed as the sacred fungus
From the Wells Collection

427 Another Cup, of agate, formed as double flower, thinly carved
From the Wells Collection

428 A Small Spill-Vase, of agate, carved as a section of bamboo

429 Two small carvings of fruit, in agate; one, of a group of shells; one, of a group of grapes; and one, of mangoes 5

430 An agate thumb-ring; persimmon fruit; two fishes; a spider; and a sprig of prunus 5

431 A figure of a boy; another, similar; two boys with toys; a sparrow; a persimmon fruit; and two minute vases 8

432 A Snuff-Bottle, of rock-crystal, formed as a fruit—*from the Wells Collection;* and a cylindrical seal, of crystal

433 A Double Vase, formed as two opening fruits with leaves and buds, carved of rock-crystal—mounted with foliage, and pierced stand of metal-gilt

434 Two large specimens of matrix of amethyst

435 A specimen of polished agate; and a specimen of calcite

435A A Fine Specimen of Fused Malachite
From the Bale Sale

CHINESE WHOLE-COLOURED PORCELAIN.

436 A small pale turquoise crackle vase; and a treble gourd-shaped mustard-yellow crackle bottle—on wood stand 2

437 A pale apple-green vase, coarse crackle; and one, of darker green 2

438 Another vase, of deep blue crackle

439 A small turquoise crackle bottle, long neck; and one, of similar colour, mottled 2

440 A small-necked sang-de-bœuf bottle

441 Another, with splashes of purple

442 A curious double bottle, splashed brown, purple, and blue—on open wood stand

443 A small fluted grey-blue bottle; and a long bulb-shaped ditto, of lavender crackle

444 A celadon bottle, with beaded and ring handles, and band of key pattern in brown; and a smaller pale celadon square-shaped vase 2

445 A square-shaped turquoise crackle vase, with raised ridges; and a small cylindrical vase, with open lip 2

446 A purple and crimson splashed vase, with small neck

447 A cylindrical spill vase, similar, yellow glaze around the lip

448 A purple and splash korō, on triple lion feet—carved cover and stand with clouds in low relief, and surmounted by a jade handle

449 A fluted barrel-shaped sang-de-bœuf bottle

450 The figure of a kylin, in turquoise crackle, on purple crackle pedestal

451 Another kylin, in green, yellow and purple

452 A deep blue crackle bottle; and a triple bottle, of similar colour, formed as a bag tied by a cord 2

453 A curious grey-green bottle, with small neck; and a small lavender-coloured beaker 2

454 A coarse white crackle bottle, with long neck; and a barrel-shaped vase, with ring handles 2

455 A circular blue box and cover, with key pattern in relief, with crest and bats in gold—carved and pierced stand; and a basin and cover, with dragons and clouds in green on a black ground 2

456 A pale green cylindrical spill-vase, with conventional scrolls raised in paler green, with gold rim

457 A globular vase, of splashed purple and blue crackle—13 *in. high*

CHINESE ENAMELLED PORCELAIN.

458 A basin, enamelled with four circular medallions of flowers and foliage on an engraved pink ground, conventional scrolls in colours, the inside with blue decorations—*Ching Lung period*—carved wood stand

459 Another, nearly similar, with panels of utensils on a dark pink ground—carved and pierced stand

460 A small basin, with a warrior seated on a monster, enamelled in colours on an engraved wave-pattern ground—carved and pierced stand

461 A shallow bowl, formed as a lotos leaf and flower, enamelled in natural colours

OLD NANKIN.

462 A dark gourd-shaped bottle, with plum blossom—carved and pierced stand

463 A smaller bottle, of similar form, with slightly raised leaf-shaped panel with ladies and children

464 A bottle, with bamboo and palms—14 *in. high*

465 An oviform jar, with three shaped panels of utensils on a plum-pattern ground—carved and pierced cover—12 *in. high*

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466 A Pair of Cabinets, with shelves and drawers, and shelf beneath, inlaid with scrolls, flowers, &c., in mother-o'-pearl—48 *in.* by 6 *ft.* 3 *in.*

DECORATIVE OBJECTS AND FURNITURE.

467 A pair of fire-screens, carved as seated figures of ladies, and painted in colours

468 La Simonetta, after Filippo Lippi, by E. J. Floris, 1891—in black wood and tortoiseshell frame

469 A Pair of Venetian Torchères, carved as figures of negro boys standing upon their hands—36 *in. high*

470 A Pair of Ebony Chairs, carved with flowers and foliage in low relief, eight spiral columns at the back, on twisted legs with stretchers

From the Hamilton Palace Sale

471 An Arm-Chair, similar

Ditto

472 A Small Square Table, the top formed of a slab of griotte marble, a shelf of the same below

473 A Louis XVI. Oblong Table, of or-molu, chased with female heads in medallions and friezes of ornament, on four legs formed as caryatid female figures, and stretcher with two-handled vase, the top formed of a veined green marble slab —38 *in. wide*

474 A Slab of Algerine Onyx

475 A Pair of Veined Pink and White Marble Columns, with metal-gilt and verde antique capitals and similar bases—44 *in. high*

FINIS.

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